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INTERIM COUNCIL OF THE FACULTY OF FINE ARTS

Minutes - Friday, October 1, 1976

PRESENT: Dean A. Pinsky (Chairman)
Professors D. Andrus, F. Barry, W. Bottenberg, J. Cazalet,
P. Cohen, E.F. Cooke, A. Crossman, M. Dewes, L. Dwyer,
C. Gabriel-Lacki, H. George, R. Greenberg, G. Gross,
A. Herman, J. Kelly, L. Lacroix, P. Landsley, J. Locke,
B. MacKay, J. Miller, S. Paikowsky, W. Reznicek, J.I. Smith,
W. Sanderson, N. Springford, G. Walters.

Rector Dr. J. O'Brien

Registrar Mr. K. Adams

Faculty of Arts Rep. Prof. W. Francis

Student Rep. N. Smith, V. Turini

Guest Kevin Lucas

APOLOGIES: E. James, H.W. Jones

1. APPROVAL OF MINUTES

- 1.1 It was moved by Asst. Prof. J. Locke and seconded by
Assoc. Prof. G. Gross to approve the minutes of the meeting
held September 10th, 1976.

CARRIED

2. CHAIRMAN'S REMARKS

- 2.1 Dean A. Pinsky introduced the Rector, Dr. John O'Brien to
Council members.
- 2.2 Space: Dean A. Pinsky explained that negotiations were still
taking place with regard to acquiring new space for the Division
of Visual Arts. He hoped that final decisions would be made in
the very near future.
- 2.3 The Dean explained that a new structure needed to be developed so
that relations with Continuing Education could continue in a fruit-
ful and meaningful way. In this regard, as a consequence of the
work being done through Continuing Education, programmes have begun
in Music and Photography.

2.4 Announcements

1. The Cinema students are to be congratulated for their excellent showing in the recent Canadian Student Film Festival.
2. The Opera Guild of Montreal has donated an annual scholarship to a Music student.
3. Yves Gaucher will be having a show at the Musée d'Art Contemporain.

2.5 Rector's Remarks

Dr. J. O'Brien explained that the purpose of his attendance at the Fine Arts Council, and other Councils, was an attempt to find out exactly what Councils were concerned with and what work they were involved with. He was attending as an observer only.

2.6 Questions From the Floor

Asst. Dean G. Gross asked whether it would be advisable to establish a task force to examine long term developments of space for the Division of Performing Arts? He explained that presently the Division was operating in four separate places on the Loyola Campus and that an attempt should be made to handle this problem.

Dr. J. O'Brien replied that a task force was probably a good idea. In this connection, since the merger had now taken place, University wide efforts would be made to develop a long-term integrated look at the two campuses. A specific study of Performing Arts on the Loyola Campus with its space needs may prove to be a special case.

- 2.7 Asst. Prof. W. Reznicek extended congratulations to Dr. J. O'Brien for initiating the shuttle bus service which will aid in integrating the two campuses. He mentioned that Performing Arts would be one of the biggest users of the service and he hoped that a larger service would be justified.

Dr. J. O'Brien explained that this service was a delicate kind of operation in that certain precautions had to be taken to ensure the service did not replace the city bus service. Its use would have to be closely controlled.

- 2.8 Assoc. Dean E.F. Cooke mentioned that this Faculty still faced a very real problem each year in terms of getting academic space ready on time for beginning of term. We have been told that our requests were not received in the Planning Department on time for the space to be readied. However, most decisions about space were in the hands of the planning in good time.

The space then remained untouched for weeks and by the beginning of October we are still awaiting space. This causes our students and staff a great deal of trouble. My purpose is to bring to your attention that this situation still exists.

Dr. J. O'Brien replied that he could, of course, provide all reasons and excuses. There is no doubt that this is a continuing problem. In particular the general deterioration in the construction industry has posed its problems. In addition the close down for vacation period during the summer, plus problems in the supply industry caused many delays.

For next year in this Faculty things are moving realistically well. The problems you have now will no doubt be solved with this new installation, depending on the state of mind of the construction industry.

3. CURRICULUM REPORT No. 7

3.1 Asst. Dean G. Gross introduced Curriculum Report No. 7.

He explained on page 28 of the document that Cinema 427 was the French translation for the course and that the English version would not appear.

The new course Design 200 was a combination of two half courses; Design 201 and 301, which would be deleted.

3.2 In connection with Performance Studies 201 - Choir/Orchestra I, Dean A. Pinsky questioned how credit could be granted when the Faculty did not have either an orchestra or a choir.

Assoc. Prof. P. Cohen explained that he hoped a choir would be in place by the time the description became operative.

Dean A. Pinsky noted that the calendar was not the place to indicate wishes and plans for the future.

Assoc. Prof. P. Cohen felt, for all intents and purposes the orchestra was a real possibility and that it should have a course description.

Assoc. Dean E.F. Cooke explained that when this course was introduced last year, it was introduced as a device to allow people in a choir to gain some amount of credit toward their degree requirements. It was not the intention to have this appear as courses requiring instructors assigned to them. There was a clear statement that there would be no resources required. At the moment we seem to be moving toward a series of courses implying space and resource requirements.

Assoc. Prof. P. Cohen explained that, at the moment, students use their own time and their own instruments to gain credit and that it is not part of their regular course load. Until now, there has been no attempt to allocate this as a course.

Asst. Prof. W. Bottenberg mentioned that he did not understand Assoc. Dean E.F. Cooke's statement. He felt a programme could simply not function without performing music groups. He asked whether this was considered a side operation or an integral part of the programme?

Dean A. Pinsky explained the questions were, 1) the description of the course, 2) whether a new course was being introduced, and 3) that this had a direct relation to resources.

Assoc. Prof. P. Cohen noted that the original description was designed to give students the opportunity to gain studio experience. Music did not have the space or facilities, etc., to give the course. Now that we had gained faculty status implying a capability to give this type of course, this should now become a part of the Music programme.

Prof. N. Springford noted that performance studies would be as essential to music students, just as the production workshop was to theatre students. Would credit be given to a student attending another choir and orchestra?

Assoc. Prof. P. Cohen replied yes, that it would be possible.

Asst. Prof. W. Reznicek mentioned that Council's concern was with the matter of the pedagogical advisability of offering such a course and not its resource implications. He noted that any resource implications should have been included with the submission to the Curriculum Committee.

Mr. K. Adams noted that in order to eliminate any confusion Performance Studies should read 'Music Performance Studies'.

Asst. Dean G. Gross replied that this was duly noted and the change would be made.

Asst. Prof. W. Reznicek explained that as it was listed, credit would only be given to approved University Choirs. Was this the intention?

After some discussion the following motion was moved and carried:

It was moved by Asst. Dean G. Gross and seconded by Ms. V. Turini that under Music Performance 201 the sentence on credit should read as follows: 'Credit is also available for participation in approved choral or orchestral groups'.

Asst. Prof. J. Locke noted, on page 26 of the document, that there was an error in the number of credits required under the Bachelor of Fine Arts Major in Music.

The following changes were noted and duly made: Six credits from Music 221 or Music 222, 30 - 36 Music electives chosen ... etc.

3.3 MSQP Modification of Programme

On the question of the deletion of Art 101 and 102, Mr. K. Lucas, speaking on behalf of part time teachers wished that any judgement regarding these courses be postponed.

Ninety percent of the instructors were against the proposal since it implied a major change in the programme.

Asst. Dean G. Gross explained that the deletion of the Art Orientation courses had been approved by the Curriculum Committee.

He therefore moved the adoption of the MSQP programme as approved by the Fine Arts Curriculum Committee and it was seconded by Asst. Prof. R. Greenberg.

The motion was DEFEATED.

Seven in favour, four opposed, and ten abstentions.

Asst. Prof. M. Dewes explained that with the MSQP, Art Orientation 101 and 102 being two years in duration, it had resulted in some confusion and over-lap as to exactly what is being taught.

The replacement, Studio Art 200, would be a one year course: Upon looking at the problem there seemed only two alternatives; 1) we could suppress 102, retain 101 and call it Studio Art Orientation and have Art 200 taken concurrently, or 2) have Art 200 across the board.

The consensus of the teachers was to have the two, Art 101 and Art 200. This still implied an over-lap with Introductory Design.

He further explained that the introductory courses should be cohesive and that Design must be integrated with all other studio disciplines.

He was therefore, in favour of Art 200 and Design 200 as pre-requisites, although his section had not come to a consensus.

Asst. Prof. S. Paikowsky noted that the change was from a two year to one year training of in-coming students.

Assoc. Prof. J. Kelly noted that there has always been great confusion between 101 and 102 and that in effect students were taking the same course over again. This has never been clarified by the Section.

Mr. K. Lucas noted that everyone recognized the inconsistency of students with no studio background and that a make-up course was necessary for students with no previous experience.

- 3.4 It was moved by Ms. V. Turini and seconded by Assoc. Prof. J. Miller to table page 30 of the report and that it be brought back to the Curriculum Committee for further discussion.

CARRIED

4. Draft No. 2 - Report on PERMANENT COMPOSITION
FACULTY OF FINE ARTS

- 4.1 Asst. Dean G. Gross introduced the above report and tabled it for Council's information. He asked that any suggestions and recommendations for changes be sent to him before the next meeting of Council, where the document would come up for approval and adoption.

5. REPORT ON VISITING LECTURERS AND EVENTS

- 5.1 Assoc. Prof. J. Miller reported to Council members that the Committee on Lecturers and Events had arranged for the visit of Mr. L. Bocour on October 14th, 1976 and Mr. R. Kiyooka on October 21st, 1976.

6. OTHER BUSINESS

- 6.1 Asst. Prof. A. Herman questioned the Dean on the matter of the Cinema Task Force. He noted that all future meetings had been postponed indefinitely. Since these meetings were very important, he wanted to know when they would be resumed.

Dean A. Pinsky replied that he would question Vice Rector J. Bordan on the matter.

- 6.2 With regard to the Fine Arts Faculty Honours Committee, Asst. Dean G. Gross announced that where department is read in the Senate document, in the case of Fine Arts it should read Division.
- 6.3 Assoc. Dean E.F. Cooke requested that the Dean find a Faculty member to sit on Arts Faculty Council.
- Dean A. Pinsky explained that he hoped to have someone appointed within the week.
- 6.4 Ms. N. Smith questioned whether the final composition of Council would be voted on at the next meeting.
- Dean A. Pinsky replied that voting would take place at the next Council meeting and noted that all recommendations should be sent to the Chairman this month.

The meeting adjourned at 13:30 hours.